

**Grade 6 Narrative Rubric**

	<b>Prompt Task</b>	<b>Development of Narrative</b>	<b>Organization</b>	<b>Language Use</b>
<b>5</b>	The purpose of the narrative is meaningful, clear, and well-suited for the task and designated audience. The narrative successfully uses ample details and/or ideas from provided text(s).	Thoroughly develops the plot, characters, and setting through sufficient and well-chosen details. Successfully uses multiple narrative techniques such as dialogue, pacing, and description to develop events and characters.	Successfully engages and orients the reader by establishing context and clearly introducing the conflict and characters. Provides a satisfying conclusion that follows from the narrative. Orders event sequences so they unfold naturally and logically. Successfully varies transition words, phrases, and clauses to convey sequencing and signal shifts in time or setting.	Uses precise words and phrases with abundant relevant, descriptive details and sensory language. Demonstrates strong control of sentences by successfully using a variety of sentence lengths and constructions.
<b>4</b>	The purpose of the narrative is clear and appropriate for the task and designated audience. The narrative uses some appropriate details and/or ideas from provided text(s).	Adequately develops the plot, characters, and setting through some specific and relevant details. Has some success with using narrative techniques such as dialogue, pacing, and description to develop events and characters.	Orients the reader by noting context and clearly introducing the conflict and character(s). Provides an appropriate conclusion that follows from the narrative. Orders event sequences logically. Consistently uses transition words, phrases, and clauses to convey chronology and signal shifts in time or setting.	Uses mostly specific and somewhat varied word choice. Sometimes includes descriptive details and sensory language. Demonstrates control of sentences by offering some variety in sentence lengths and constructions.
<b>3</b>	The purpose of the narrative is only superficially related to the task or is only somewhat clear. Details, ideas, and/or inspiration from provided text(s) are used, but their use is limited or excessive, or the text(s) is (are) misrepresented.	Unevenly or incompletely develops the plot, characters, and setting of the narrative. Some description or dialogue may not be clearly relevant. Has limited success with using narrative techniques such as dialogue, action, and description to develop events and characters.	Provides an opening for the narrative. Provides a conclusion that is unoriginal, abrupt, or unsuitable. Offers some logical sequencing of events, though a few parts may seem out of order. Sometimes uses transition words, phrases, and clauses to indicate chronology and/or connect parts of the narrative.	Uses general word choice. Occasionally includes descriptive details and sensory language. Offers a little variety in sentence lengths and constructions, though there may be a few long, uncontrolled sentences.

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<b>2</b>	The purpose of the narrative is vague or otherwise confusing. Attempts to use details, ideas, and/or inspiration from provided text(s) are unsuccessful (text sections are reproduced exactly, misunderstood, or not appropriate for the context of the new narrative).	Minimally and/or superficially develops the plot, characters, and/or setting of the narrative. Some description, action, or dialogue may be paraphrased from provided text(s) or may be irrelevant.	Lacks an opening or conclusion, or the opening or conclusion is abrupt or confusing. Sequencing of events is often unclear or confusing. Transition words, phrases, and clauses are rarely used and may cause confusion.	Uses simple and/or repetitive word choice. Rarely includes descriptive details. Uses repetitive sentence structure and/or long, uncontrolled sentences.
<b>1</b>	The narrative lacks a purpose. No attempt is made to use the provided text(s) in the narrative.	Plot, characters, and/or setting are introduced but not developed. Any developed narrative is a paraphrase or reproduction of provided text(s) or is not relevant. May demonstrate a lack of understanding of the purpose of narrative writing.	Lacks an opening and conclusion. No sequencing is evident. Transition words, phrases, and clauses are not used. Response may be too short to assess organization.	Uses awkward, incorrect, and/or confusing word choice and sentence structure. Does not include descriptive details.